

# PRIMI DAROVE

Tekst: Zlatan Plenković  
Glazba: Miroslav Martinjak

Moderato

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

7

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a whole rest followed by a melody of eighth and quarter notes. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal staff.

1. Pri - mi da-ro-ve sr - ca mo-ga s mi-ri-som blag-dan-skog cvije - ća,  
2. Pri - mi da-ro-ve svo-ga pu-ka, pro-si-mo o - vo - ga da - na,

13

The third system continues the vocal and piano accompaniment. The vocal line starts with a circled eighth note followed by a melody of eighth and quarter notes. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

1. po - čuj mo-li-tvu pu-ka tvo - ga sa ža - rom žrt - ve - nih svije - ća. To su plo - do - vi na-ših  
2. a - ko ih do-ta-kne tvo-ja ru - ka po-stat će sve-moć-na hra - na.

nji - va, to su da - ro - vi kru - ha i vi - na, tu se kr - va - va,

ra - na skri - va tvo - ga ra - spe - tog Si - na, tvo - ga ras - pe - tog Si - na.  
tu se kr - va - va ra - na skri - va, tvo - ga Si - na.