

JAGANJČE BOŽJI

Polako i izražajno

p Ja - ganj - će Bo - žji, *mp* I - su - se dra - gi, smi - luj se,
U - zi - maš grije - he cije - lo - ga svije - ta. smi - luj se,

The first system of the musical score for 'Jaganjče Božji'. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) for the second phrase. The piano accompaniment consists of a right hand with a simple harmonic accompaniment and a left hand with a steady bass line. The tempo is marked 'Polako i izražajno'.

smi - luj se *mf* na - ma Ti. *p* Dje - ca smo Tvo - ja
smi - luj se na - ma Ti. Uz Te - be du - ša

The second system of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic for the first phrase and returns to piano (*p*) for the second phrase. The piano accompaniment continues with the same harmonic structure.

mp sred ne - spo - ko - ja, Ja - ganj - će Bo - žji, svoj da - ruj nam mir.
bla - žen - stvom cvje - ta, Ja - ganj - će Bo - žji, svoj da - ruj nam mir.

ritard.

The third and final system of the musical score. The vocal line begins with a mezzo-piano (*mp*) dynamic. The system concludes with a ritardando (*ritard.*) marking. The piano accompaniment provides a steady accompaniment throughout.