

Ja sam trs, vi loze

(Pričesna pjesma za misu s djecom)

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Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment.

5

Musical notation for the second system, measures 5-7. The score continues with the vocal line and piano accompaniment.

1. Ja sam trs, vi lo - ze, Go-spod I - sus ve - li. On nam ži - vot da - je,
2. Sta - ri i - li mla - di, du - ša nek je smje - la! Cr - pi - te iz me - ne,
3. Svu - da o - ko se - be lju - bav da - ri - vaj - te! Ne - ka mir, do - bro - tu

8

Musical notation for the third system, measures 8-10. The score continues with the vocal line and piano accompaniment.

1. plo - do - ve dat že - li. U lju - ba - vi žar - koj du - še zo - ve k se - bi:
2. ne - pre - su - šnog vre - la! Hra - nit ću vas kru - hom an - đe - o - skim bje - lim:
3. sr - ce va - še dije - li! Hra - nit ću vas kru - hom an - đe - o - skim bje - lim:

11

Musical notation for the fourth system, measures 11-13. The score concludes with the vocal line and piano accompaniment.

1.-3. "Do - đi - te svi k me - ni, do - đi - te svi k me - ni!"

14 *Međuigra*

Musical score for 'Međuigra' (Međuigra), starting at measure 14. The piece is in G major (one sharp) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a series of eighth and quarter notes, with a prominent slur over the final two measures. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The piece concludes with a final chord in the treble staff and a bass clef symbol below the staff.

17 *Završetak*

Musical score for 'Završetak' (Završetak), starting at measure 17. The piece is in G major (one sharp) and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is characterized by a wide interval and a long slur spanning across the first two measures. The bass staff features a steady accompaniment of eighth notes. The piece ends with a final chord in the treble staff.