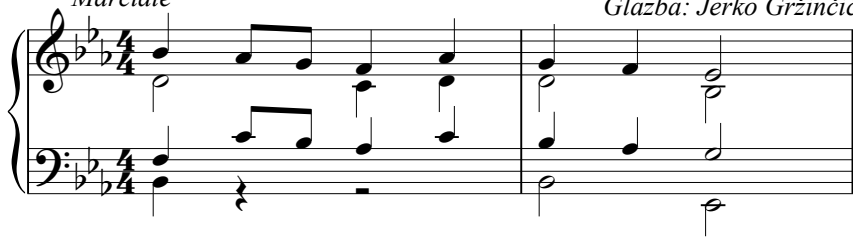


Tu smo, Kriste

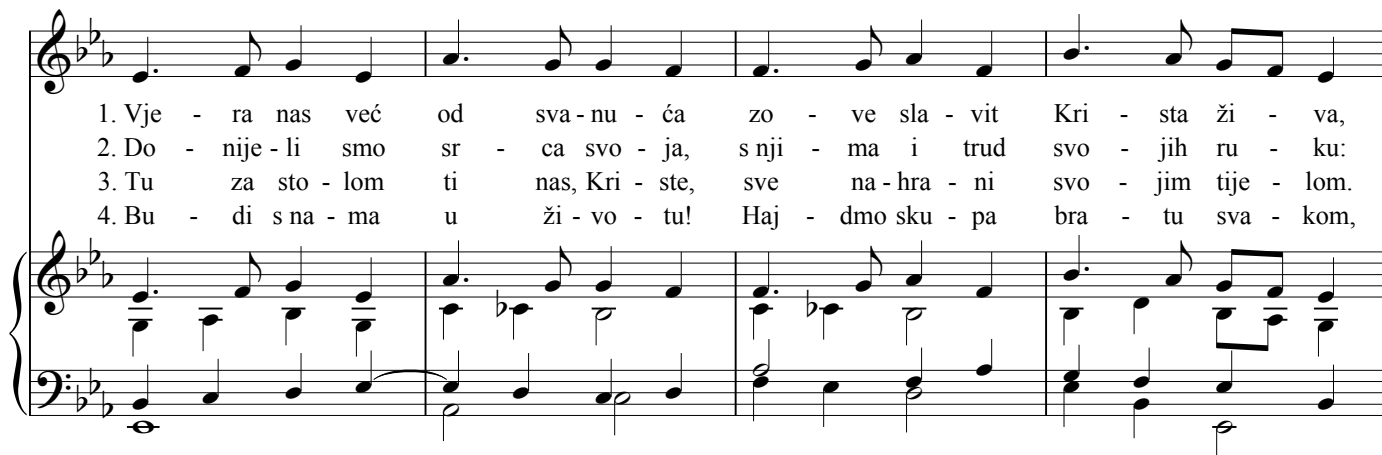
(Ulazna pjesma za misu s djecom)

Stihovi: Trpimir Leko
Glazba: Jerko Gržinić

Marziale



Piano introduction for the first system of the hymn 'Tu smo, Kriste'. The music is in 4/4 time, B-flat major, and begins with a treble and bass clef. The melody is simple and rhythmic, suitable for children's voices.



Vocal and piano accompaniment for the first system of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

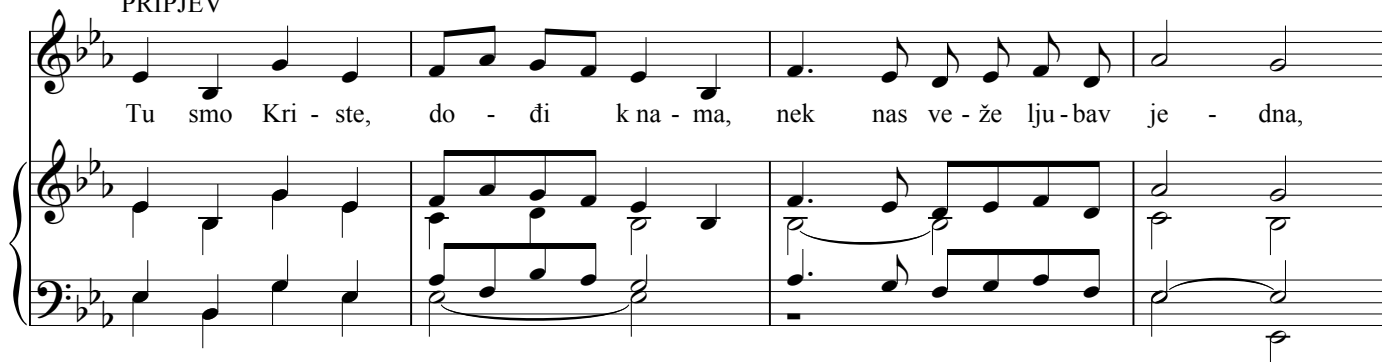
1. Vje - ra nas već od sva - nu - ća zo - ve sla - vit Kri - sta ži - va,
2. Do - nije - li smo sr - ca svo - ja, s nji - ma i trud svo - jih ru - ku:
3. Tu za sto - lom ti nas, Kri - ste, sve na - hra - ni svo - jim tije - lom.
4. Bu - di s na - ma u ži - vo - tu! Haj - dmo sku - pa bra - tu sva - kom,



Vocal and piano accompaniment for the second system of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1. taj - nu smr - ti, u - skr - snu - ća na ol - ta - ru što se skri - va.
2. kruh i vi - no dar su zno - ja, zem - lje plod uz na - šu mu - ku.
3. Daj da i mi da - re i - ste pru - žit zna - mo svije - tu cije - lom.
4. glad za sto - lom uz do - bro - tu u - bla - ži - ti mr - vom slat - kom.

PRIPJEV



Vocal and piano accompaniment for the prelude of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

Tu smo Kri - ste, do - di k na - ma, nek nas ve - že lju - bav je - dna,



Vocal and piano accompaniment for the chorus of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

u na - ma se ti na - sta - ni, svojim tijelom nas na - hra - ni. hra - ni.