

Anđeo Gospodnji

fra Slavko Topić (2011.)

1. An - đe - o Gos - pod - nji na - vijes - ti - o Ma - ri - ji i
2. E - vo Služ - be - ni - ce Gos - pod - nje, Gos - pod - nje,
3. I Riječ je tije - lom po - sta - la i

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line with three verses and a piano accompaniment. The vocal line begins with a melodic phrase that is repeated across the three verses. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

1.2. | 3.
1. o - na je za - če - la po Du - hu Sve - tom.
2. ne ka mi bu - de po rije - či Tvo - joj.
3. me - đu na - ma pre - bi - va - la.

The second system continues the musical score. It includes a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The vocal line has three verses, with the third ending with a fermata. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

Pripjev (nakon svake strofe)

Zdra - vo Mari - jo, mi - los - ti pu - na, Go - spo - din s tobom! Bla - goslovlje - na

The chorus, or 'Pripjev', is a short melodic phrase that follows each verse. It is in the same 6/8 time and B-flat major key. The vocal line is simple and memorable, and the piano accompaniment provides a gentle harmonic support.

ti me-đu že-na-ma i bla-goslov-ljen plod u-tro-be tvo - je I - sus.

Sve - ta Ma - ri - jo, Maj - ko Bož - ja, mo - li za nas

gre - šni-ke sa - da i na ča - su smr - ti na-še. A - men.