

Od anđela svetiji

Stihovi: s. Ana Marija Biško

Glazba: Slavko Topić

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with chords, and the left hand provides a harmonic accompaniment with sustained notes.

First two verses of the hymn. The vocal line is in B-flat major, 4/4 time. The piano accompaniment supports the vocal melody with chords and moving lines.

1. Od an - đe - la, sve - ti - ji, od svih lju - di, moć - ni - ji!
2. Ja, Bog tvoj, sad zo - vem te, ti si me - ni po - sve - ćen!
3. Ru - ke tvo - je mis - nič - ke, sna - gu Tvor - ca pri - mi - še.
4. Na - šeg sr - ca da - ro - vi, s na - ših nji - va plo - do - vi.

Next two verses of the hymn. The vocal line continues in B-flat major, 4/4 time. The piano accompaniment provides a steady harmonic background.

1. Sve - će - ni - će Bož - ji, Kri - sta s ne - ba pri - zo - vi,
2. Pu - sti svijet taj, mre - že te, mo - ja riječ je bla - go naj - ve - će,
3. Krist na ol - tar do - la - zi, s ne - ba k na - ma si - la - zi,
4. Pri - mi, Bo - že, skro - mni dar, a u nji - ma Si - na daj,

CODA - po volji

CODA section, marked 'po volji' (at the discretion of the performer). It features a final vocal line and piano accompaniment in B-flat major, 4/4 time.

1. Kri - sta s neba pri - zo - vi.
2. mo - ja Riječ je bla - go naj - ve - će.
3. s ne - ba k nama si - la - zi.
4. a u nji - ma Si - na daj.